

**Unifying Eye**  
**The Dayabandhu Collection**

11 – 14 May 2020  
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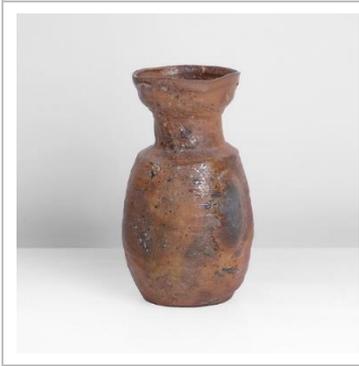
**Online Bidding**

11 – 14 November 2019 at [www.maaklondon.com](http://www.maaklondon.com)  
Bidding concludes from 10am on Thursday 14 November 2019

**Enquiries**

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	<p><b>Lot 1 AR</b> <b>Charles Vyse (British, 1882-1971)</b> Small Dish, 1936 Stoneware, mottled green and cream over iron glazes, a wax resist abstract foliate motif repeated three times in the well, incised VYSE 1936 <i>H 3.2cm, D 13.7cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>
	<p><b>Lot 2 AR</b> <b>David Leach (British, 1911-2005)</b> Large Charger with 'Foxglove', circa 1990 Stoneware, layered crawling white dolomite over rich tenmoku glazes with a wax-resist foxglove motif in the well, three wax-resist bands beneath the tenmoku rim, the underside tenmoku, impressed DL seal <i>H 7.6cm, D 37.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquire from the Gibbs Gallery, Canterbury, 1992 CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 3 AR</b> <b>David Leach (British, 1911-2005)</b> Large Globular Vessel with 'Foxgloves', circa 1988 Stoneware, running white dolomite glaze with mottled pale green colour layered over rich tenmoku glaze, a wax-resist foxglove motif repeated three times around the shoulder between double horizontal bands above and below, impressed DL seal <i>H 31.6cm, D 34.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Applied Arts, London 2003 CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 4 AR</b> <b>Janet Leach (American, 1918-1997)</b> Small Dish, circa 1980 Porcelain, pale green celadon glaze over a heavily grogged body with three poured iron lines crossing across the well, impressed JL and Leach Pottery seals <i>H 1.9cm, W 11.4cm square</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 5 AR</b> <b>Janet Leach (American, 1918-1997)</b> Small Vase, circa 1990 Porcelain, pale blue celadon glaze, the softly squared body with impressed and combed markings to each face, two small lugs mounted below the lip, dark brown glaze to the interior, impressed JL and Leach Pottery seals <i>H 10.5cm, D 7.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Austin Desmond Fine Art, 2011 CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>

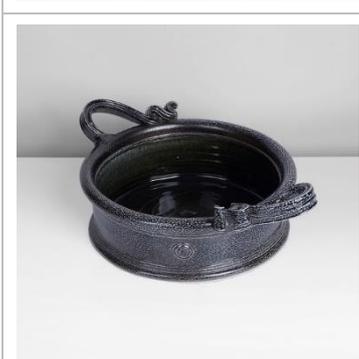
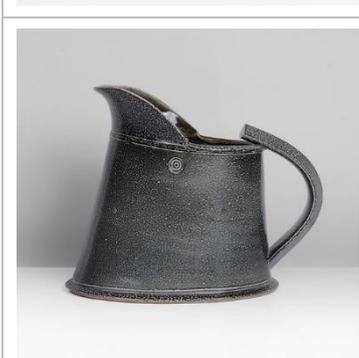
	<p><b>Lot 6 AR</b> <b>Janet Leach (American, 1918-1997)</b> 'Slab Dish', 1996 Stoneware, dry black body with three poured white splashes crossing across the well, the rectangular form raised on four feet, impressed JL and Leach Pottery seals <i>H 3.7cm, W 13.8cm, D 8.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Austin Desmond Fine Art at London Art Fair, 1997</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£200-300</b></p>
	<p><b>Lot 7 AR</b> <b>Janet Leach (American, 1918-1997)</b> Small Vase, circa 1980 Stoneware, softly squared dry brown body with mottled ochre, cream and green fire markings, speckled green and black ash deposits to the neck and shoulder, impressed JL and Leach Pottery seals <i>H 15.3cm, D 8.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Paul Rice Gallery, London, 2006</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£250-350</b></p>
	<p><b>Lot 8 AR</b> <b>William Marshall (British, 1923-2007)</b> Large Tea Bowl Stoneware, brushed white 'hakame' glaze over a mottled green and brown glaze, three green drips running from the rim, impressed WM seal <i>H 11.4cm, D 14.2cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Harlequin Gallery, London, 2007</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£250-350</b></p>
	<p><b>Lot 9 AR</b> <b>William Marshall (British, 1923-2007)</b> Tall Lidded Jar Stoneware, thickly brushed white 'hakeme' glaze beneath a pale grey transparent glaze with pale green splashes, impressed WM seal <i>H 20.9cm, D 13.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from A M Suddaby, Cornwall, 1994</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 10 AR</b> <b>William Marshall (British, 1923-2007)</b> Bottle Vase Porcelain, pale green celadon glaze with incised foliate design, cylindrical body raised on a shallow foot, impressed WM seal <i>H 26.8cm, D 14.1cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Paul Rice Gallery</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-600</b></p>

	<p><b>Lot 11</b> <sup>AR</sup> <b>William Marshall (British, 1923-2007)</b> Large Bottle Vase Stoneware, tenmoku glaze with iron brush decoration, globular form with four small lugs to the shoulder, impressed WM seal <i>H 38.1cm, D 24.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Sheila Harrison Fine Art, London, 1991</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£700-900</b></p>
	<p><b>Lot 12</b> <sup>AR</sup> <b>Ursula Mommens (British, 1908-2010)</b> Small Bowl, 2006 Stoneware, pale grey cream glaze with iron speckle with a band of fish brush painted in blue, impressed maker's mark <i>H 6.1cm, D 12.1cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Ceramics, Craft Potters Shop, London, 2006</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£200-300</b></p>
	<p><b>Lot 13</b> <sup>AR</sup> <b>Michael Casson (British, 1925-2003)</b> 'The Swimmers' Jardiniere, 1993 Stoneware, greenish blue saltglaze, wax resist design of figures swimming, dark olive green interior, impressed MC seal <i>H 27.1cm, D 29.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1993</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 14</b> <sup>AR</sup> <b>Michael Casson (British, 1925-2003)</b> Tall Jug Stoneware, brown saltglaze over cream slip, incised band around the neck, pale green ash glaze to the broad lip and interior, impressed MC seal <i>H 41.4cm, D 13.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1995</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 15</b> <sup>AR</sup> <b>Robert J Washington (British, 1913-1997)</b> 'Male and Female', Tall Vessel, 1964 Stoneware, creamy grey glazes with iron brushed overlay and painted abstract nude figures over pronounced spiralling throwing rings, incised RJW and date, brush painted markings <i>H 58.4cm, D 12.7cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Paul Rice Gallery, London, 1999. Originally purchased from the Artist's Widow.</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>

	<p><b>Lot 16</b> <sup>AR</sup> <b>William Newland (British, 1923 - 2007)</b> 'Picasso' Vase, 1956 Stoneware, soft grey and metallic black glazes, a stylised face to either side, cut rim to imitate hair and pierced holes for eyes, painted initials and date <i>H 32.1cm, W 15.1cm, D 13.7cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Paul Rice, London, 'Post-War Tin-Glaze' Exhibition, May-June 2005 CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 17</b> <sup>AR</sup> <b>Mike Dodd (British, b. 1943)</b> Globular Jar Stoneware, layered cream and iron glazes running over a grey ash ground to a combed body, applied horizontal band to belly and four small lugs to shoulder, impressed MD seal <i>H 26.5cm, D 24.2cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Sheila Harrison Fine Art, London, 1990 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 18</b> <sup>AR</sup> <b>Mike Dodd (British, b. 1943)</b> Tall Jar with Handle Stoneware, dark olive over iron glazes with cream and green ash to the neck and single looping handle, the ovoid body with applied vertical ribs with impressed markings repeated around the body, impressed MD seal concealed beneath glaze <i>H 37.1cm, D 22.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 19</b> <sup>AR</sup> <b>Phil Rogers (British, b.1951)</b> Tall Jug, circa 1998 Stoneware, pale green over a brown saltglaze with diagonally incised surface, pulled strap handle, impressed PR seal <i>H 36.7cm, D 19.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1998 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 20</b> <sup>AR</sup> <b>Phil Rogers (British, b.1951)</b> Monumental Bottle Stoneware, rich tenmoku over iron glazes, incised vertical linear markings, three pierced lugs applied to the shoulder, impressed PR seal <i>H 55.2cm, D 31.4cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>

	<p><b>Lot 21</b> <sup>AR</sup>  <b>Phil Rogers (British, b.1951)</b>            Large Globular Vessel, circa 2000            Stoneware, green ash glaze with scraffito grid decoration, wide neck with collar, impressed maker's mark  <i>H 44.3cm, D 31.3cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Rufford Craft Centre, Leicestershire, 2000            CONDITION: Perfect condition with no damage or restoration  <b>£350-450</b></p>
	<p><b>Lot 22</b> <sup>AR</sup>  <b>Jim Malone (British, b.1946)</b>            Bottle Vase, circa 1993            Stoneware, thickly brushed 'hakame' glaze beneath pale glaze with an iron painted foliate design, impressed JM and Ainstable Pottery seals  <i>H 35.0cm, D 20.0cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Gibbs Gallery, Canterbury, 1993            CONDITION: Perfect condition with no damage or restoration  <b>£300-400</b></p>
	<p><b>Lot 23</b> <sup>AR</sup>  <b>Jim Malone (British, b.1946)</b>            Large Jar, 2002            Stoneware, brown glaze with iron painted stemleaf motifs over thickly brushed white 'hakame' glaze front and back, two small pulled handles mounted to the shoulder, impressed JM and Ainstable Pottery seals  <i>H 32.3cm, D 22.5cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Rufford Gallery, Nottingham, 2002            CONDITION: Perfect condition with no damage or restoration  <b>£400-600</b></p>
	<p><b>Lot 24</b> <sup>AR</sup>  <b>Patrick Sargent (British, 1956-1998)</b>            Large Dish, circa 1994            Stoneware, brushed slips and glazes in brown and orange with green ash glaze splashes, the well with a combed wave texture, five impressed shell marks in the well  <i>H 6.8cm, D 35.6cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London            CONDITION: Perfect condition with no damage or restoration  <b>£300-400</b></p>
	<p><b>Lot 25</b> <sup>AR</sup>  <b>Patrick Sargent (British, 1956-1998)</b>            Vase            Stoneware, brushed slips and glazes in brown, cream and ochre with an iron and green ash drip, the globular form with impressed dimples around the belly  <i>H 27.3cm, D 22.3cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London            CONDITION: Perfect condition with no damage or restoration  <b>£400-500</b></p>

	<p><b>Lot 26</b> <sup>AR</sup> <b>Patrick Sargent (British, 1956-1998)</b> Large Bottle Vase Stoneware, brushed slips and glazes in brown, cream and ochre with a shiny iron and green ash splashes to a textured ground <i>H 53.2cm, D 26.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 27</b> <sup>AR</sup> <b>Lisa Hammond (British, b.1956)</b> Sake Set Stoneware, each with splashed white crawling ground over an iron glaze, the pourer with shell imprints to body and two small lugs to neck, incised maker's mark and impressed Maze Hill Pottery seal, the cup with incised mark partly concealed under the gla <i>Pourer H 15.1cm, W 8.4cm, D 8.1cm, the cup H 4.4cm, W 8.1cm, D 6.9cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 28</b> <b>Takeshi Yasuda (Japanese, b.1943)</b> Dish with Handle, circa 1985 Stoneware, dark olive green glaze, a strong carved spiral in the well, the coiled rim folded to a pouring lip and mounted with a studded handle, impressed maker's mark <i>H 5.8cm, D 21.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 29</b> <sup>AR</sup> <b>Jane Hamlyn (British, b.1940)</b> 'Unmatched Pair', 2003 Stoneware, leaning oval cylinders, one with mottled blue, green and brown saltglaze, one with speckled cream and ochre glaze, impressed maker's marks <i>Blue: H 20.0cm, W 16.0cm, D 12.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Applied Arts, London, 2003 CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 30</b> <sup>AR</sup> <b>Jane Hamlyn (British, b.1940)</b> 'Earth Vase', circa 2003 Stoneware, leaning tapered cylinder with mottled brown saltglaze over a textured surface, impressed JH seal <i>H 26cm, D 24.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>

	<p><b>Lot 31</b> <sup>AR</sup> <b>Jane Hamlyn (British, b.1940)</b> 'Speckled Shadow Vase', circa 2003 Stoneware, leaning tapered cylinder with mottled green and brown saltglaze over a textured surface, blue saltglaze to the oval lip and interior, impressed JH seal <i>H 29.3cm, D 23.0cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 32</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> 'Gun Barrel Teapot', circa 1980 Stoneware, greenish blue saltglaze, the squeezed oval base rising to a circular shoulder, an impressed line to each face, with a double barrel spout and looping strap handle, impressed maker's mark <i>H 22.1cm, W 18.2cm, D 10.7cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 33</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Oval Dish with Looping Handles, circa 1985 Stoneware, dark greyish blue saltglaze with green ash glaze to the interior, a raised spiral in the well, two looping handles mounted to the rim, impressed maker's mark <i>H 10.9cm, W 29.3cm, D 22.1cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 34</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Leaning Jug, circa 1990 Stoneware, bluey green saltglaze, oval leaning form with extended spout and looping bar handle, impressed maker's mark <i>H 14.2cm, W 17.1cm, D 9.8cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 35</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Teapot, circa 1988 Stoneware, dark greyish blue saltglaze, angled conical body with looping tube handle and extended spout, with a small domed lid, impressed maker's mark <i>H 14.7cm, W 30.4cm, D 15.2cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>

	<p><b>Lot 36</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Large Teapot Stoneware, greenish blue saltglaze, the large domed circular body, set with a ribbed looping handle and extended spout, impressed maker's mark <i>H 26.8cm, W 28.4cm, D 20.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 37</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> 'Macaroni Teapot', circa 1989 Stoneware, blue saltglaze, the compressed spherical body with a long looping handle and spout, the off-centre lid mounted with a 'macaroni' handle, impressed maker's mark <i>H 13.8cm, W 28.8cm, D 12.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>
	<p><b>Lot 38</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Large Leaning Jug Stoneware, greenish blue saltglaze, oval leaning form with looping bar handle, impressed maker's mark <i>H 24.9cm, W 18.2cm, D 10.2cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>
	<p><b>Lot 39</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Tilted Jar, 1993 Stoneware, greenish blue salt-glaze, leaning cylindrical form on conical base with carved spiral, set with a domed lid with stepped finial, impressed maker's mark <i>H 22.2cm, D 11.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1993 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 40</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Leaning Teapot, 1999 Stoneware, greyish blue saltglaze, the leaning cylindrical body with high looping tubular handle and stepped extended spout, impressed maker's mark <i>H 21.9cm, W 17.2cm, D 9.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The City Gallery, Leicester, 1999 CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>

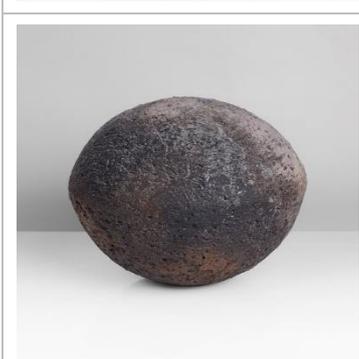
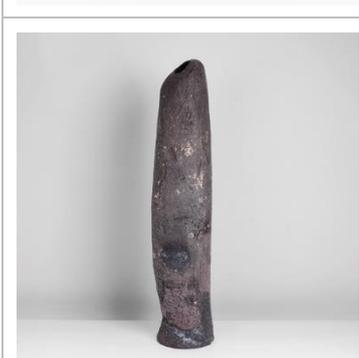
	<p><b>Lot 41</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Small Leaning Jug Stoneware, greenish blue saltglaze, the circular forward leaning form with shallow lip, impressed maker's mark <i>H 7.9cm, W 9.7cm, D 8.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 42</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> 'Macaroni' Lidded Jar Stoneware, greyish blue saltglaze, cylindrical form, flat lid with applied stylised 'Macaroni' finial, impressed maker's mark <i>H 11.4cm, D 8.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£250-350</b></p>
	<p><b>Lot 43</b> <sup>AR</sup> <b>Walter Keeler (British, b.1942)</b> Large Circular Dish Stoneware, mottled greenish blue saltglaze, mounted with two looping tube handles, impressed maker's mark <i>H 13.1cm, W 38.2cm, D 26.4cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 44</b> <sup>AR</sup> <b>Dylan Bowen (British, b.1967)</b> Large Charger, 2006 Earthenware, cream slip beneath a pale yellow crackle glaze with bold brown poured splash looped around the well and stepped rim <i>H 4.3cm, D 46.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired direct from the Artist at Harwood House, Hatfield, 2006 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 45</b> <sup>AR</sup> <b>Robert Fournier (British, 1915-2008)</b> Large Pebble Form, circa 1970 Stoneware, speckled grey and iron splashes to a mottled brown body, multiple circular apertures and indentations to top, impressed RF seal <i>H 21.4cm, W 34.5cm, D 34.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Bonhams, London, 2003 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>

	<p><b>Lot 46</b> <sup>AR</sup>  <b>Alan Wallwork (British, 1931-2019)</b>  'Seed Pod' Pot, circa 1970  Stoneware, layered green over iron glazes, the rounded form with incised vertical lines and small lobed aperture, incised AW mark  <i>H 11.7cm, D 11.2cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London  CONDITION: Perfect condition with no damage or restoration  <b>£200-300</b></p>
	<p><b>Lot 47</b> <sup>AR</sup>  <b>Alan Wallwork (British, 1931-2019)</b>  'Sea Urchin' Pot, circa 1970  Stoneware, mottled cream and green over iron brown glazes, the compressed rounded form softly segmented with vertical bands of impressed markings, with a small lobed aperture, incised AW mark  <i>H 9.1cm, D 13.6cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London  CONDITION: Perfect condition with no damage or restoration. Some small areas of ground back glaze to the underside, only visible when turned, undertaken by the artist so intrinsic to the work  <b>£200-300</b></p>
	<p><b>Lot 48</b> <sup>AR</sup>  <b>Alan Wallwork (British, 1931-2019)</b>  'Split Sphere', circa 1980  Stoneware, pale grey green glazes with heavily pierced and cratered surface with blue, green and mauve glazes, the outer shell split to reveal a form within, incised AW seal  <i>H 11.0cm, W 12.4cm, D 11.0cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London  CONDITION: Perfect condition with no damage or restoration  <b>£200-300</b></p>
	<p><b>Lot 49</b> <sup>AR</sup>  <b>Ian Auld (British, 1928-2000)</b>  Cube Form, circa 1972  Stoneware, rough slab built form with carved lines around the body, dry mottled green and brown glazes with pale blue green splashes to the top and over the shoulders, impressed IA  <i>H 18.0cm, W 17.5cm, D 15.5cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Paul Rice Gallery, London, 1999  CONDITION: A small glaze loss at one corner that appears to have been caused by a small deposit in the body blowing in the firing, otherwise in perfect condition with no damage or restoration  <b>£300-400</b></p>
	<p><b>Lot 50</b> <sup>AR</sup>  <b>Colin Pearson (British, 1923-2007)</b>  Monumental Jug Form, 1998  Stoneware, layered white and grey pitted glazes with thickly brushed white splashes over a textured surface, the edges and pouring lip with torn and twisted rims, mounted with a triple spiral handle, impressed maker's mark  <i>H 56.0cm, W 22.0cm, D 16.0cm</i>  PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2009  CONDITION: Perfect condition with no damage or restoration  <b>£1200-1800</b></p>

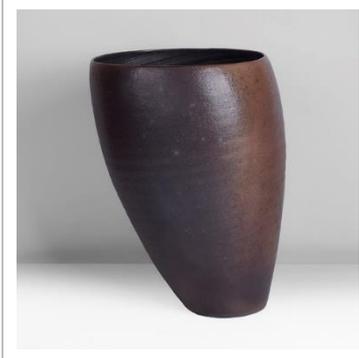
	<p><b>Lot 51</b> <sup>AR</sup> <b>Gordon Baldwin (British, b.1932)</b> 'Wind II', 1998 Stoneware, flattened vessel form with mottled white glazes over a textured surface with broad grey brush marks and incised linear markings inlaid with black, a small aperture to the narrow top, incised and inlaid GB 98 <i>H 46.7cm, W 44.0cm, D 14.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Constructed Clay', Galerie Besson, London, 2003 CONDITION: A very shallow glaze loss to the underside edge of the protruding fin, otherwise in perfect condition with no further damage or restoration <b>£2000-3000</b></p>
	<p><b>Lot 52</b> <sup>AR</sup> <b>Gordon Baldwin (British, b.1932)</b> 'Alembic IV', 2002 Stoneware, the abstract enclosed vessel form with thinly brushed white glaze over a textured surface, incised linear markings inlaid with black and brushed with pale ochre colours, the irregular aperture with shiny black glaze to the rim, incised GB 2002 <i>H 31.2cm, W 52.0cm, D 35.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Gordon Baldwin', Barrett Marsden Gallery, London, 2003; Cat. no 2 CONDITION: Perfect condition with no damage or restoration <b>£2000-3000</b></p>
	<p><b>Lot 53</b> <sup>AR</sup> <b>Robin Welch (British, b.1936)</b> 'Female' Form Vessel Stoneware, dry brown stained body with thick white brushed slips, enclosed ovoid form with an oval aperture at the top, incised line running down from the top, impressed RW seal <i>H 18.8cm, W 13.6cm, D 12.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Rufford Park, Nottinghamshire CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 54</b> <sup>AR</sup> <b>Robin Welch (British, b.1936)</b> 'Male' Form Vessel Stoneware, dry brown stained body with thick white brushed slips and dark manganese drip, enclosed ovoid form with a small aperture at the top, incised line running down from the top, impressed RW seal <i>H 19.8cm, W 14.7cm, D 12.6cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Rufford Park, Nottinghamshire CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 55</b> <sup>AR</sup> <b>Gordon Crosby (British, b.1938)</b> 'Torn Pot', 1998 Earthenware, high-fired hand-built form, roughly textured brown body with cream and black splashed glazes over the leaning form, roughly pierced and torn surface, angled on an applied foot, painted G.PC mark <i>H 12.0cm, W 16.4cm, D 11.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Harlequin Gallery, London, 2008 CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>

	<p><b>Lot 56 AR</b> <b>Gordon Crosby (British, b.1938)</b> 'Torn Pot', 1998 Earthenware, high-fired hand-built form, roughly textured brown body with brown, cream, black and blue brushed and splashed glazes over the thick double walled form, roughly pierced surface and torn edges, incised G.PC mark, <i>H 14.0cm, W 21.5cm, D 18.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Gordon Crosby, Katerina Evangelidou, Jochen Brandt', exhibition at Galerie Besson, 1998 CONDITION: Some tiny glaze losses to the black glaze on a protruding corner, given the nature of the pot it is possible that this occurred as part of the making, otherwise in perfect condition with no damage or restoration <b>£250-350</b></p>
	<p><b>Lot 57 AR</b> <b>Gordon Crosby (British, b.1938)</b> 'Torn Pot', circa 1998 Earthenware, high-fired hand-built form, roughly textured brown body with cream, black, grey, terracotta and ochre brushed and splashed glazes with splashes of semi-lustrous glaze, the roughly torn and folded double walled vessel on raised foot, painted G <i>H 15.8cm, W 14.5cm, D 13.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 58</b> <b>Charles Bound (American, b.1939)</b> Tea Bowl Stoneware, splashed brown, black and white glazes over a roughly thrown and altered textured form, a deep horizontal groove around the body, impressed maker's marks <i>H 11.5cm, D 15.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 59 AR</b> <b>Dan Kelly (British, b.1953)</b> Large Vessel, circa 2000 Stoneware, matt white glaze applied with horizontally brushed texture and green and blue flecks, the cylindrical form with a deeply impressed vertical indent to one face and squeezed to an oval at the roughly torn double rim, black glaze to the interior <i>H 30.8cm, W 18.9cm, D 18.4cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>
	<p><b>Lot 60 AR</b> <b>Dan Kelly (British, b.1953)</b> Small Vessel, circa 2000 Stoneware, black glaze over a textured surface, a vertical white porcelain slip splash over an impressed vertical indent to one face distorting the cylindrical form, crossed with a horizontal indented band below the middle, a roughly torn edge around the <i>H 12.5cm, D 10.6cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>

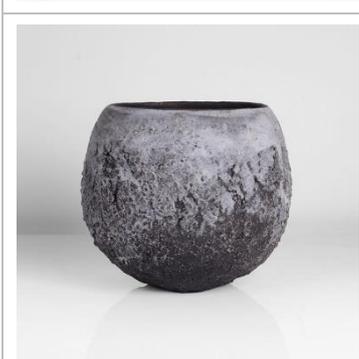
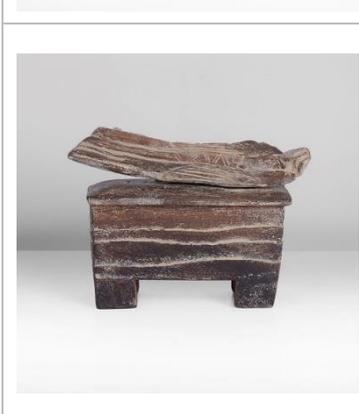
	<p><b>Lot 61</b> <sup>AR</sup>  <b>Dan Kelly (British, b.1953)</b>          Small Conical Vessel, circa 2000          Stoneware, dry black glaze over incised spirals texture, the conical form with white porcelain pour over deeply impressed vertical line at the narrow rim and shoulder, a torn edge to the base  <i>H 15.8cm, D 11.0cm</i>          PROVENANCE: The Dayabandhu (Michael Evans) Collection, London          CONDITION: Perfect condition with no damage or restoration  <b>£200-300</b></p>
	<p><b>Lot 62</b> <sup>AR</sup>  <b>Dan Kelly (British, b.1953)</b>          Small Vessel, 2003          Porcelain, matt white glaze with shiny black glaze to the interior, the cylindrical form with inverted rim, a deeply impressed double thumb print to the lower section, incised spirals with torn edges around the base  <i>H 12.2cm, D 9.9cm</i>          PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Craft Potters Association, London, 2004          CONDITION: Perfect condition with no damage or restoration  <b>£200-300</b></p>
	<p><b>Lot 63</b> <sup>AR</sup>  <b>Dan Kelly (British, b.1953)</b>          Small Vessel, 2002          Porcelain, matt white glaze, the oval body tapering to a rounded shoulder with inverted rim, a torn edge around the base  <i>H 13.0cm, W 10.3cm, D 9.6cm</i>          PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Austin Desmond Fine Art, London, 2003          CONDITION: Perfect condition with no damage or restoration  <b>£200-300</b></p>
	<p><b>Lot 64</b> <sup>AR</sup>  <b>Elsbeth Owen (British, b.1938)</b>          'Envelope 1', 2006          Earthenware, a pillow form open on one side, burnished slips in soft orange, pink and white colours with green and blue speckles  <i>H 6.0cm, W 16.7cm, D 11.5cm</i>          PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2006          CONDITION: Perfect condition with no damage or restoration, some natural tears and fissurs to the body along the folded sides but these are intrinsic to the making  <b>£250-350</b></p>
	<p><b>Lot 65</b> <sup>AR</sup>  <b>Elsbeth Owen (British, b.1938)</b>          'Longest Night', 'Tikrit' &amp; 'Nasirayah', 2003          Earthenware, hand built oval forms with heavily textured surface, layered slips and glazes in brown, grey, ochre and cream colours with dark speckles, the largest form named 'Longest Night', the mid-sized form named 'Tikrit' and the smaller form named 'Na'  <i>Diameters between 6.0cm, and 7.7cm</i>          PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. 'Longest Night' acquired from the Hart Gallery, London, 2004; the other two works acquired from Contemporary Applied Arts, London 2003          CONDITION: Perfect condition with no damage or restoration  <b>£300-400</b></p>

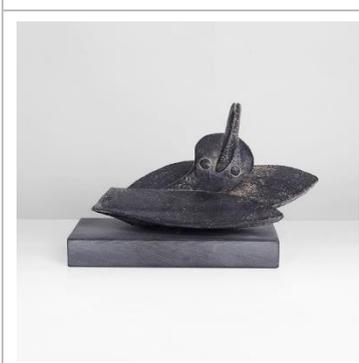
	<p><b>Lot 66</b> <sup>AR</sup> <b>Elspeth Owen (British, b.1938)</b> Small Pot, circa 2010 Earthenware, hand built form with textured surface, burnished slips in cream, grey, brown, blue and pink <i>H 7.1cm, D 8.4cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 67</b> <sup>AR</sup> <b>Elspeth Owen (British, b.1938)</b> 'Blotched Pot', 2010 Earthenware, hand built form with textured surface, burnished slips in grey, brown, white and blue with blue speckles <i>H 10.3cm, 9.7cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2010 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 68</b> <sup>AR</sup> <b>Elspeth Owen (British, b.1938)</b> 'Dark Sphere', 2009 Earthenware, enclosed hand built form with roughly textured surface, layered slips and glazes in grey, blue, violet, green, brown and cream <i>H 12.5cm, D 16.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2011 CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>
	<p><b>Lot 69</b> <sup>AR</sup> <b>Elspeth Owen (British, b.1938)</b> 'Tower', 2012 Stoneware, rough grogged body with heavily textured surface, layered dry slips and glazes in brown, grey and mauve, with white and blue flecks, the irregular hand built tall cylindrical form enclosed at the top with small angled aperture <i>H 43.0cm, D 8.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2012 CONDITION: Perfect condition with no damage or restoration <b>£350-450</b></p>
	<p><b>Lot 70</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, roughly textured dry surface, mottled pink and white colours alternating with raised vertical bands of volcanic glaze in mottled blue and brown colours, raised on a small coiled foot <i>H 8.8cm, D 13.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration, any burst bubbles are entirely intrinsic to the making of the piece <b>£500-700</b></p>

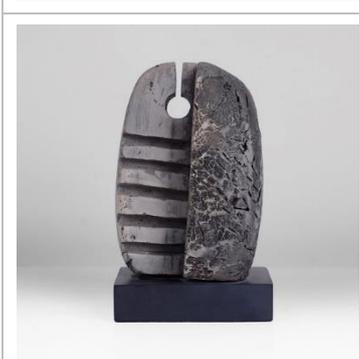
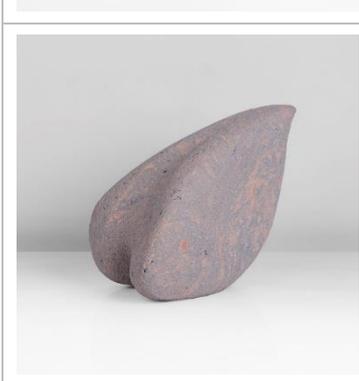
	<p><b>Lot 71</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, thick volcanic glaze with highly textured crawling surfaces in blue, black and white colours with pink and brown flashes <i>H 9.5cm, 12.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration, any rough edges and burst bubbles are entirely intrinsic to the making of the piece</p> <p><b>£500-700</b></p>
	<p><b>Lot 72</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, dry heavily textured surface with areas of crawling glaze in white, pale grey, brown, ochre and pink colours with a blue splash to the interior <i>H H 9.5cm, D 12.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£500-700</b></p>
	<p><b>Lot 73</b> <sup>AR</sup> <b>Ewen Henderson (British, 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, contrasting pale green with dark brown volcanic glazes, the interior with crawling white glaze <i>H 7.5cm, D 12.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£500-700</b></p>
	<p><b>Lot 74</b> <sup>AR</sup> <b>Ewen Henderson (British. 1934-2000)</b> Small Tea Bowl, circa 1995 Mixed laminated clays, dry pitted glaze in mottled pink, blue, green and white colours with areas of thick volcanic mottled black glaze inside and out <i>H 8.0cm, W 9.8cm, D 7.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-600</b></p>
	<p><b>Lot 75</b> <sup>AR</sup> <b>Ewen Henderson (British. 1934-2000)</b> Tea Bowl, circa 1990 Mixed laminated clays, uneven thick crawling white glaze over mottled brown and cream colours, with brushed bands of pink and blue colours, raised on a small coiled foot <i>H 9.8cm, D 12.2cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£500-700</b></p>

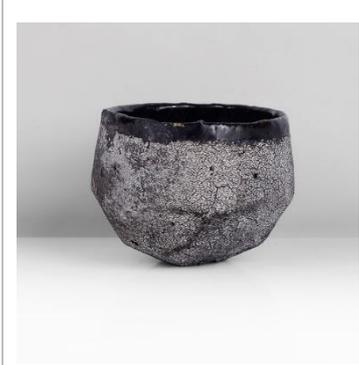
	<p><b>Lot 76 AR</b>  <b>Gillian Lowndes (British, 1936-2010)</b>          'Scrollscape with Nail', 2003          fired mixed media, layered stoneware with lead spirals, metal nail and fine metal threads, dry grey and crawling white glazes  <i>H 18.0cm, W 16.8cm, D 7.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Barrett Marsden Gallery, London, 2003</p> <p>CONDITION: Some movement in the very bottom layer that would benefit from stabilising, otherwise very good condition with no obvious post firing losses or damage.</p> <p><b>£700-900</b></p>
	<p><b>Lot 77 AR</b>  <b>Gillian Lowndes (British, 1936-2010)</b>          'Under Princelet Street', 2005          Fired mixed media, sculptural construction including a fork, wire, lead strip and ceramic material  <i>H 6.2cm, W 15cm, D 8.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Applied Arts, London, 2005.</p> <p>CONDITION: Good stable condition, any sharp edges likely to be part of the making process</p> <p><b>£600-800</b></p>
	<p><b>Lot 78 AR</b>  <b>Joanna Constantinidis (British, 1927-2000)</b>          'Open Leaning Pot' , circa 1988          Stoneware, deep bronze glaze with semi-lustrous sheen, the thrown and altered form with angled throwing rings to the interior, impressed C seal  <i>H 32.2cm, D W 23.2cm, D 21.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Chestnut Gallery, Bourton-on-the-Water, 1991</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 79 AR</b>  <b>Chris Carter (British, b.1945)</b>          Vessel, circa 2008          Stoneware, dry volcanic mottled blue glazes with layered darker blue and glossy green ash glazes to the narrow neck and over the shoulders, impressed maker's mark  <i>H 39.2cm, W 26.0cm, D 23.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£200-300</b></p>
	<p><b>Lot 80 AR</b>  <b>Chris Carter (British, b.1945)</b>          'Totemic Stoneware', 2008          Stoneware, tall interlocking cylindrical form with extended shoulders, semi-matt glaze over a textured surface, impressed maker's mark  <i>H 82.1cm, W 20.3cm, D 15.2cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2008</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>

	<p><b>Lot 81</b> <b>Abdo Nagi (Yemen, 1941-2001)</b> Bowl on Foot, circa 1980 Stoneware, vivid turquoise glaze, with layered pours, a bronze manganese band around the rim, impressed maker's mark <i>H 13.0cm, D 16.1cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Gibbs Gallery, Canterbury, 1994</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-600</b></p>
	<p><b>Lot 82 AR</b> <b>John Ward (British, b.1938)</b> Globular Pot, circa 1985 Stoneware, mottled cream and pale green glazes on a softly textured and pitted body, the globular form with a stepped ridge around the base, impressed JW seal <i>H 16.9cm, D 17.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Paul Rice Gallery, London, 2005</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£1200-1800</b></p>
	<p><b>Lot 83 AR</b> <b>John Ward (British, b.1938)</b> Oval Pot with Dipped Rim, circa 2003 Stoneware, matt black and white design over a textured surface, with undulating elliptical rim, impressed JW seal <i>H 17.1cm, W 14.1cm, D 9.9cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Applied Arts, London, 2003</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£3000-4000</b></p>
	<p><b>Lot 84 AR</b> <b>Emmanuel Cooper (British, 1938-2012)</b> 'Pink-White Bowl', 2003 Stoneware, thick running drips in pink, blue and white over a dark grey volcanic glaze impressed maker's mark <i>H 10.8cm, D 13.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Emmanuel Cooper', Fine Arts Society, New Bond St, London, 2003</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£700-900</b></p>
	<p><b>Lot 85 AR</b> <b>Emmanuel Cooper (British, 1938-2012)</b> 'Highway I Bowl', 2003 Stoneware, thick running white and blue volcanic glazes over dark grey volcanic glaze, impressed maker's mark <i>H 8.6cm, D 14.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Emmanuel Cooper', Fine Arts Society, New Bond Street, London, 2003</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£700-900</b></p>

	<p><b>Lot 86</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> Bowl, circa 2003 Stoneware, vivid green, turquoise, blue and white volcanic glazes layered over dark grey volcanic glaze, impressed maker's mark <i>H 10.0cm, D 12.8cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£700-900</b></p>
	<p><b>Lot 87</b> <sup>AR</sup> <b>Emmanuel Cooper (British, 1938-2012)</b> 'Cone', circa 1995 Stoneware, thick running white with brown volcanic glaze layered over dark grey volcanic glaze, the tall conical form open to the underside <i>H 54.2cm, D 19.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Emmanuel Cooper OBE 1938-2012 - A Retrospective', Contemporary Applied Arts, London, 2014</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£1000-1500</b></p>
	<p><b>Lot 88</b> <sup>AR</sup> <b>Gabriele Koch (German, b.1948)</b> 'Porcelain Bowl', 2012 Stoneware, heavily grogged black body with roughly textured surface beneath poured white porcelain slips, incised signature <i>H 10.8cm, W 11.8cm, D 10.7cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Gabriele Koch New Departures', Contemporary Ceramics Centre, London, 2012; Cat. no 12</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£350-450</b></p>
	<p><b>Lot 89</b> <sup>AR</sup> <b>John Maltby (British, b.1936)</b> Small Dish, circa 1993 Stoneware, curved rectangular form, the well with brushed yellow over brown glazes, a painted and trailed abstract design with red cross and black grasses, raised on two bar feet, painted signature <i>H 5.5cm, W 20.0cm, D 12.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Harlequin Gallery, London, 2010</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 90</b> <sup>AR</sup> <b>John Maltby (British, b.1936)</b> 'Blytheburgh', Lidded Box, 2003 Stoneware, dry brown glazes over an incised and textured surface inlaid with cream slips, the softly domed lid set with a reclining angel figure, raised on four feet, impressed M seal <i>H 14.7cm, W 20.5cm, D 6.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'John Maltby, Variations on a Musical Theme', Galerie Besson, London, 2003. This work was influenced by a tomb with a figure in Blytheburgh Church, Suffolk</p> <p>CONDITION: A tiny loss to the edge of the box at the rim, not visible when the lid is in place, otherwise in perfect condition with no damage or restoration</p> <p><b>£400-600</b></p>

	<p><b>Lot 91</b> <sup>AR</sup>  <b>John Maltby (British, b.1936)</b>            'Mozart's House', circa 2003            Stoneware, the house with a grey glaze, incised detailing to the front depicting windows and doors inlaid with cream slip, mounted with three winged figure in cream and brown glazes, impressed M seal  <i>H 28.8cm, W 13.2cm, D 6.2cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London            CONDITION: Perfect condition with no damage or restoration  <b>£500-700</b></p>
	<p><b>Lot 92</b> <sup>AR</sup>  <b>John Maltby (British, b.1936)</b>            'Five Figures, Henge', circa 2003            Stoneware, five standing figures with an infant in arms, grey and black glazes with black painted markings and cream inlaid slips to incised and textured surface, set before a double pillar 'henge' formation in brown and cream glazes, painted title and si  <i>H 22.5cm, W 35.0cm, D 13.3cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Primavera Gallery, Cambridge            CONDITION: Perfect condition with no damage or restoration  <b>£500-700</b></p>
	<p><b>Lot 93</b> <sup>AR</sup>  <b>John Maltby (British, b.1936)</b>            'Creation du Monde (Darius Milhaud)', 2003            Stoneware and mixed media, abstract reclining figure, black glaze with cream slip inlaid within the surface texture, set on a slate base  <i>H 11.2cm, W 18.3cm, D 9.0cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'John Maltby - Variations on a Musical Theme', Galerie Besson, 2003; Cat. no 18            CONDITION: Perfect condition with no damage or restoration  <b>£400-500</b></p>
	<p><b>Lot 94</b> <sup>AR</sup>  <b>John Maltby (British, b.1936)</b>            'Alfred', Swinging Boat            Painted wood and ceramic, automata modelled with a single sailing boat and weighted with a ceramic pebble, the back board painted with a harbour and a lighthouse, stamped with artist's address  <i>H 35.8cm, W 19.5cm, D 4.4cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Hart Gallery, London, 2012            CONDITION: Perfect condition with no damage or restoration  <b>£300-400</b></p>
	<p><b>Lot 95</b> <sup>AR</sup>  <b>Peter Hayes (British, b.1946)</b>            'Bow Form with Gold Circle', circa 1996            Raku-fired, heavily textured and burnished surface with mottled grey colours and highlights of gold, an incised inlaid gold circle to one face, incised signature  <i>H 20.1cm, W 16.8cm, D 13.6cm</i>            PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1996            CONDITION: Perfect condition with no damage or restoration  <b>£400-600</b></p>

	<p><b>Lot 96</b> <sup>AR</sup> <b>Peter Hayes (British, b.1946)</b> 'Red Form', circa 1996 Raku-fired, heavily textured burnished surface in red and brown colours, the abstract form set on a grey and cream mottled raku-fired base <i>H 27.0cm, W 7.4cm, D 6.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1996 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 97</b> <sup>AR</sup> <b>Peter Hayes (British, b.1946)</b> 'Mother and Child', circa 1996 Raku-fired, textured and burnished surface in mottled red and brown colours, mounted on a rectangular slate base <i>H 21.8cm including base, W 12.5cm, D 8.4cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1996 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 98</b> <sup>AR</sup> <b>Peter Hayes (British, b.1946)</b> Small Sculptural Form, 2000 Raku-fired, matt textured surface with mottled grey colours, the oval form with cut and carved face with pierced detailing, raised on a rectangular slate plinth base, incised signature and date <i>H 13.3cm including base, W 7.5cm, D 5.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 99</b> <sup>AR</sup> <b>Regina Heinz (Austrian, b.1957)</b> 'Bird Box', circa 2004 Stoneware, soft rectangular 'pillow' form with mottled white, pale pink, brown and vivid blue slips, a blue painted bird and cut slits to the top and underside <i>H 9.9cm, W 21.8cm, D 18.4cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Guest &amp; Gray, London, 2004 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 100</b> <sup>AR</sup> <b>Walter Cole (British, 1914-1999)</b> 'Bird Figure', circa 1996 Stoneware, mottled pale pink and grey glazes to a textured surface, painted WC mark <i>H 15.3cm, W 9.1cm, D 8.6cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Rye Art Gallery, Rye, 1996. CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>

	<p><b>Lot 101</b> <sup>AR</sup> <b>Rowena Brown (British)</b> Four Architectural Forms Stoneware, Raku-fired with mottled white, cream and pale pink slips and a crackled translucent glaze, matt black roofs, incised signature to base of each piece <i>Largest H 8.9cm, W 6.7cm, D 5.7cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Colombia Road Gallery, London, 2013</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£200-300</b></p>
	<p><b>Lot 102</b> <sup>AR</sup> <b>Camille Viot (French, b.1947)</b> 'Bol', circa 2008 Raku, layered brown, cream and grey lustrous glazes over a roughly cut-sided form with pitted and crackled surface, thick white glaze to the interior and around the outer rim, impressed maker's mark <i>H 10.5cm, D 12.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2008</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 103</b> <sup>AR</sup> <b>Camille Viot (French, b.1947)</b> 'Bol Clair', circa 2011 Raku, glassy green crackle glaze over a roughly cut-sided body, thick white crackle glaze around the outer rim and running into the interior, impressed maker's mark <i>H 11.5cm, D 13.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2011</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 104</b> <sup>AR</sup> <b>Camille Viot (French, b.1947)</b> 'Bol', 2013 Raku, black glaze with tightly crawling matt white glaze to the exterior, a band of glossy black glaze around the rim and to the interior, the form roughly cut-sided around the base, impressed maker's mark, <i>H 10.7cm, D 13.8cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from '8 Artistes et la Terre', Erskine, Hall &amp; Coe, London, 2014</p> <p>CONDITION: Good condition with no apparent damage or restoration. Some tiny glaze losses showing as fleck of white to the interior but these appear to be caused by small inclusions in the body coming through the black glaze.</p> <p><b>£400-600</b></p>
	<p><b>Lot 105</b> <sup>AR</sup> <b>Camille Viot (French, b.1947)</b> 'Bol Genese', 2011 Stoneware, tea bowl form with thick crawling white glaze beneath a transparent pale green glaze over a carved surface, enclosed within a rough hewn block form with rough volcanic textures in grey tones with vivid drops of glassy green glaze, impressed mak <i>H 19.2cm, W 25.0cm, D 22.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2011.</p> <p>CONDITION: In good condition with no apparent damage or restoration, the raku bowl with significant crackles but these appear intrinsic to the nature of the raku-firing.</p> <p><b>£700-900</b></p>

	<p><b>Lot 106</b> <sup>AR</sup> <b>Claude Champy (French, b.1944)</b> 'Urne', 1996 Stoneware, large double walled vessel with lid, the irregular folded form with black glaze and strong pale pink splashes and blue flashes over combed and incised texturing, incised signature and date <i>H 38.7cm, D 32.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 1996 CONDITION: A tiny glaze loss to the tip of the protrusion at the rim, another very small loss to the edge of the ridge supporting the lid, neither noticeable unless under close inspection, otherwise in perfect condition with no further damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 107</b> <sup>AR</sup> <b>Claude Champy (French, b.1944)</b> 'Boite a Secret', circa 1998 Stoneware, heavy four-part hand-built form with layered interlocking lids revealing a small secret void within, lustrous black brown glazes over a roughly textured surface, with thick crawling pink glaze, incised signature <i>H 24.5cm, W 35.0cm, D 32.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Hart Gallery, London, 2000 CONDITION: Several small minor losses to edges of and beneath the lids, otherwise in good condition <b>£600-800</b></p>
	<p><b>Lot 108</b> <sup>AR</sup> <b>Katerina Evangelidou (Greek, b.1960)</b> 'Upright Form with Straight Top', 2009 Stoneware, layered pale blue, brown and red glazes to a softly textured surface, angular cut sided body and tall cylindrical neck, impressed KE seals <i>H 31.9cm, W 9.9cm, D 6.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Harlequin Gallery, London, 2009 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 109</b> <sup>AR</sup> <b>Katerina Evangelidou (Greek, b.1960)</b> 'Tall Upright Form', 2008 Stoneware, layered grey, brown and ochre glazes on a red body material, angular cut sided body and tall cylindrical neck, impressed KE seals <i>H 45.3cm, W 12.7cm, D 7.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Twenty Years - Twenty Pots', Galerie Besson, London, 2008 CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 110</b> <sup>AR</sup> <b>Katerina Evangelidou (Greek, b.1960)</b> 'Form with Pressed Wings', 2000 Stoneware, layered lustrous orange, brown and pale blue glazes on a pitted and softly cracked surface, tall angular form with pressed shoulders, impressed K seal <i>H 49.9cm, W 13.8cm, D 9.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 2001 CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>

	<p><b>Lot 111</b> <sup>AR</sup> <b>Claudi Casanovas (Spanish, b.1956)</b> Tea Bowl, 1991 Stoneware, thick walled vessel of mixed clays with heavily textured volcanic surface in white, brown and black with splashes of green and white glazes <i>H 8.6cm, D 12.8cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 1998. EXHIBITED: Cosmos International Exhibitions, TOM gallery of Touch-me Art, Tokyo, 1991</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 112</b> <sup>AR</sup> <b>Claudi Casanovas (Spanish, b.1956)</b> Tea Bowl, 1992 Stoneware, rough hewn square form on rounded base, dry textured surface with dark brown glaze and black deposits <i>H 8.3cm, W 11.6cm square</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 2011. EXHIBITED: SOFA New York, 2008 'Claudi Casanovas: Final Exhibition', 2011</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 113</b> <sup>AR</sup> <b>Claudi Casanovas (Spanish, b.1956)</b> Tea Bowl, 1996 Stoneware, mixed clays in spiralling white, grey and black colours with irregular pits to the surface <i>H 9.0cm, W 14.0cm, D 12.7cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Claudi Casanovas: Tea Bowls', Galerie Besson, London, 1996; Cat no. 23</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 114</b> <sup>AR</sup> <b>Claudi Casanovas (Spanish, b.1956)</b> Tea Bowl, 1996 Stoneware, mixed clays in spiralling brown, grey and white colours with white feldspar inclusions, the twisted leaning form with spiral foot <i>H 10.8cm, D 13.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Harlequin Gallery, London, 2008</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 115</b> <sup>AR</sup> <b>Fernando Casasempere (Chilean, b.1958)</b> 'Hand Sculpture No 1', 2000 Stoneware, deep brown with a pale brown integral speckle and very fine lustrous black speckle <i>H 10.0cm, D 10.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Fernando Casasempere', Galerie Besson, London, 2000; Cat. no 18</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£500-700</b></p>

	<p><b>Lot 116</b> <b>Fernando Casasepere (Chilean, b.1958)</b> 'Untitled (No.18), Box in two Parts, 2002 Stoneware, deep brown with sparse pale brown integral speckle, a fine lustrous black speckle to the surface, the two part solid block form with squeezed top, lifting to reveal the solid lower section with six small circular cavities <i>H 9.2cm, W 22.1cm, D 17.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Fernando Casasepere', Galerie Besson, 2002; Cat. no 14 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 117<sup>AR</sup></b> <b>Peter Randall-Page (British, b.1954)</b> 'Ceramic Vessel Form II', 2009 Stoneware, unglazed softly textured body with small feldspar inclusions, distorted bottle form with the pinched neck folded into the body <i>H 9.8cm, W 13.2cm, D 9.6cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Pangolin Gallery, London, 2013 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 118</b> <b>Koie Ryoji (Japanese, b.1938)</b> Beaker, 1998 Porcelain, translucent glaze with soft sheen, cyclindrical thrown form, incised maker's mark around the body <i>H 7.7cm, D 7.9cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Ryoji Koie - New Work in Porcelain', Gallerie Besson, London, catalogue no. 46 CONDITION: Perfect condition with no damage or restoration <b>£250-350</b></p>
	<p><b>Lot 119</b> <b>Yoon Kwang-Cho (South Korean, b.1946)</b> Small Bottle, 2002 Stoneware, layered rich tenmoku, cream and green ash glazes, square form with small aperture and pinched detailing to the rounded shoulders, incised signature <i>H 13.8cm, W 10.6cm, D 10.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Gallerie Besson, London, 2003 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 120</b> <b>Tsujimura Shiro (Japanese, b.1947)</b> Sake Cup, 1993 Stoneware, white and transparent glazes over a dark grey body material, crackleure and soft pitting to the surface, squeezed form with irregular rim and incised maker's mark to the body <i>H 4.2cm, W 8.0cm, D 7.2cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>

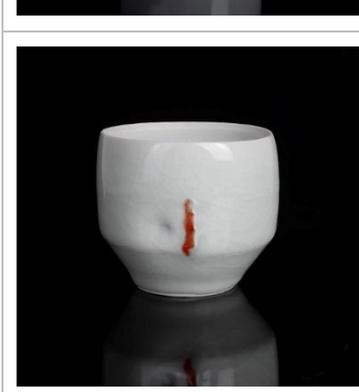
	<p><b>Lot 121</b> <b>Tsujimura Shiro (Japanese, b.1947)</b> Yunomi, 1993 Stoneware, layered shiny white mottled and running glaze, slightly irregular cylindrical form with cut foot, incised maker's mark <i>H 8.3cm, D 7.5cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 1991</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-500</b></p>
	<p><b>Lot 122</b> <b>Tsujimura Shiro (Japanese, b.1947)</b> 'Mentori Vase', 1993 Stoneware, mottled and running glazes in green and orange over a heavily textured surface with feldspar inclusions, tall cut side form with craggy edge rim, incised maker's mark <i>H 29.9cm, W 13.6cm, D 13.2cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Gallery Pots' Galerie Besson, London, 2003. Illustrated in 'Design Source Book, Ceramics', Edmund de Waal, p.122</p> <p>CONDITION: Small loss to the bottom section on one side, otherwise in good condition with no further damage or restoration</p> <p><b>£2000-3000</b></p>
	<p><b>Lot 123</b> <b>Shozo Michikawa (Japanese, b.1953)</b> Sake Cup, 1993 Stoneware, Anagama fired, shiny brown and matt orange glazes, feldspar inclusions, cut and twisted thrown form, incised maker's mark <i>H 6.1cm, D 6.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 2000</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£200-300</b></p>
	<p><b>Lot 124</b> <b>Shozo Michikawa (Japanese, b.1953)</b> Triangular Vase, 2003 Stoneware, mottled brown and green glazes, twisted and heavily combed body, feldspar inclusions, incised maker's mark <i>H 11.8cm, W 10.5cm, D 9.9cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Small chip to one tip and a some minor losses to edge of combing at the corner on the bottom edge, otherwise in good condition with no restorations</p> <p><b>£600-800</b></p>
	<p><b>Lot 125</b> <b>Shozo Michikawa (Japanese, b.1953)</b> Tall Twisted Vase, circa 2003 Stoneware, anagama fired, dry mottled orange and brown glazes with feldspar inclusions throughout, twisted and contorted form with heavily cut sides, incised maker's mark <i>H 25.2cm, W 8.7cm, D 8.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 2004</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£800-1200</b></p>

	<p><b>Lot 126</b> <b>Shozo Michikawa (Japanese, b.1953)</b> Twisted Bottle Vase, 2004 Stoneware, running Kohiki white glaze over a dark grey body material, twisted and contorted form with cut sides, incised maker's mark <i>H 17.8cm, W 11.3cm, D 8.8cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, Loondon, 'Shozo Michikawa' 2004, catalogue no.19 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 127</b> <b>Shozo Michikawa (Japanese, b.1953)</b> Twisted Bottle Vase, 2009 Stoneware, Kohiki crawling creamy white glaze over a dark grey body material, twisted and contorted form with heavily cut sides, incised maker's mark <i>H 14.8cm, W 12.4cm, D 12.2cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Gallery Besson, London, 'Shozo Michikawa: From Nature into Art', 2009, catalogue no. 21 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 128 <sup>AR</sup></b> <b>Chuck Schwartz (British, b.1935)</b> Globular Jar Stoneware, Anagama-fired, burnished red and orange body with green ash splash and feldspar inclusions, remnants of an applied shell mark to the body, incised maker's mark <i>H 26.9cm, D 21.8cm</i> PROVENANCE: The Dayabandhu (Micheal Evans) Collection, London. Acquired from The Gibbs Gallery, Canterbury, 1994 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>
	<p><b>Lot 129 <sup>AR</sup></b> <b>Tim Rowan (American, b.1967)</b> Cup, 2012 Stoneware, woodfired mottled glazes in brown, black and grey, cut-sided form, impressed maker's seal <i>H 7.8cm, W 7.4cm, D 6.7cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Erskine Hall and Coe, London, 'Matthew Harris &amp; Tim Rowan, 2013 CONDITION: Perfect condition with no damage or restoration <b>£200-300</b></p>
	<p><b>Lot 130 <sup>AR</sup></b> <b>Tim Rowan (American, b.1967)</b> Tea Bowl, 2012 Stoneware, dark greenish black saltglaze, angular form with a triangular base, impressed maker's seal <i>H 9.7cm, W 11.5cm, D 11.1cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Erskine Hall and Coe, London, 'Matthew Harris &amp; Tim Rowan', 2013 CONDITION: Perfect condition with no damage or restoration <b>£300-400</b></p>

	<p><b>Lot 131</b> <sup>AR</sup> <b>Hans Vangso (Danish, b.1950)</b> 'Lidded Jar', 1999 Stoneware, cylindrical form with deeply carved and impressed vertical lines around the body, crawling cream over brown glazes with heavy green and brown ash deposits to the lid, rim and shoulders extending down the body on one face, impressed maker's mark <i>H 17.2cm, D 11.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Bonhams, Contemporary Ceramics, September 2003, Lot 206. Exhibited: 'Hans Vangso', Galerie Besson, London, 1999 CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 132</b> <sup>AR</sup> <b>Hans Vangso (Danish, b.1950)</b> Vase, circa 1999. Stoneware, distorted cylindrical form with deep vertical cuts repeated around the body, lustrous brown glaze with splashes and pours in cream and dark brown glazes with a vivid red and green splash to the shoulder, impressed maker's mark <i>H 25.1cm, D 10.2cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 133</b> <sup>AR</sup> <b>Hans Vangso (Danish, b.1950)</b> Large Vessel, 1996 Stoneware, thick crawling creamy white crackle glaze over dry pale brown glaze, the broad cylindrical form with incised lines around the body and four deep vertical finger pulls pinching the clay to form lugs to shoulder, impressed maker's mark <i>H 31.7cm, D 29.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Bonhams, Contemporary Ceramics, September 2003, Lot 204. Exhibited: 'Hans Vangso', Galerie Besson, London, 1999 CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 134</b> <sup>AR</sup> <b>Mo Jupp (British, b.1938)</b> 'Helmet', 1995 Raku-fired, layered dark grey over brown glazes to a textured and pitted surface, enclosed cylindrical form with three bolt like peices and a horizontal linear aperture to the front, incised with initials and date <i>H 17.8cm, W 14.7cm, D 10.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Mo Jupp: Figures and Helmets', Contemporary Ceramics Centre, London 2014 CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 135</b> <sup>AR</sup> <b>Mo Jupp (British, b.1938)</b> 'Seated Figure', 2011 Raku-fired figure, mottle grey and cream glazes to a textured surface, mounted on a clay brick and a red stoneware base <i>H 28.2cm, W 25.1cm, D 14.6cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Marsden Woo Gallery, London, 2011 CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>

	<p><b>Lot 136</b> <sup>AR</sup> <b>Paul Philp (British, b.1941)</b> Standing Form Stoneware, mottled cream, pale blue and grey glazes to a textures surface, the triangular totemic form with a pierced hole at the top, impressed maker's seal <i>H 40.6cm, W 31.3cm, D 11.8cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the 'CPTC' (Crafts Potters Trading Company)</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£800-1200</b></p>
	<p><b>Lot 137</b> <sup>AR</sup> <b>Sebastian Blackie (British, b.1949)</b> 'No Ware (Ceramic Hang-Up)', 2004 Stoneware, g'walked' saggar fired, mottled brown, orange, grey and pale blue glazes to a heavily textured body, suspended by a copper wire, <i>H 46.7cm, W 8.4cm, D 6.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Sebastian Blackie, Restlessearth', Galerie Besson, 2004; Cat.no 21</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£400-500</b></p>
	<p><b>Lot 138</b> <sup>AR</sup> <b>Simon Carroll (British, b.1964)</b> Tall Vessel, 2004 Earthenware, thick white slips beneath splashes of white, yellow and iron glazes with painted designs and impressed artists markings to the surface, heavy expressively thrown and distorted form with pulled spout at the rim, painted initials and date <i>H 66.7cm, D, 23.1cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Cosa Gallery showing at Collect, London, 2005</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£800-1200</b></p>
	<p><b>Lot 139</b> <sup>AR</sup> <b>Glen Wild (South Africa)</b> Tall Vase, 2010 Stoneware, dry black glaze over a roughly textured body, the hand built cylindrical form with internal straps supporting the joined slabs, a freeform 'handle' protruding through the wall of the vessel below the rim, painted signature and date <i>H 40.5cm, W 28.5cm, D 21.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired direct from the Artist at Ceramic Art London, 2010</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£350-450</b></p>
	<p><b>Lot 140</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Ribbed Vessel Stoneware, dry volcanic glazes in pale greens and browns with white splashes over pronounced vertical ribs, the oval body with rounded neck and inverted lip, impressed maker's mark <i>H 25.4cm, D 17.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration. Some crackles and burst bubbles to the thick volcanic glaze but these are intrinsic to the work.</p> <p><b>£200-300</b></p>

	<p><b>Lot 141</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Tall Leaning Vessel Stoneware, leaning tapered from top with deep incised fluting beneath thick volcanic glazes in pale green, white and ochre, impressed maker's mark <i>H 60.4cm, W 14.1cm, D 12.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. CONDITION: Perfect condition with no damage or restoration. Some natural crackles and burst bubbles in the thick volcanic glaze but these are intrinsic to the work. <b>£300-400</b></p>
	<p><b>Lot 142</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Large Vessel with Torn Rim Stoneware, running green glazes over a heavily textured surface with feldspar inclusions, the undulating irregular form with torn and folded lip <i>H 23.3cm, D 35.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£400-600</b></p>
	<p><b>Lot 143</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Large Globular Vessel Stoneware, heavily textured volcanic glazes in pale greens, white and brown with a dark grey metallic splash, the rounded form with small inverted aperture <i>H 28.8cm, D 33.5cm, D 30.5</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Paul Rice Gallery, London. CONDITION: Perfect condition with no damage or restoration. Some burst bubbles to the highly volcanic glaze but these are intrinsic to the making of the piece. <b>£300-400</b></p>
	<p><b>Lot 144</b> <b>Aki Moriuchi (Japanese, b.1947)</b> Large Vessel Form Stoneware, heavily textured volcanic glazes in pale greens, browns and white, with dark green splashes, the irregular three-sided tapering form with horizontal ridges <i>H 55.0cm, W 34.3cm, D 24.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration. Some burst bubbles to the volcanic glaze but these are intrinsic to the work. <b>£400-500</b></p>
	<p><b>Lot 145<sup>AR</sup></b> <b>Edmund de Waal (British, b.1964)</b> Small Jug, 1995 Porcelain, pale blue celadon crackle glaze, the body gently squeezed on one side, impressed maker's mark <i>H 8.4cm, D 8.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Gibbs Gallery, Canterbury, 1995 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>

	<p><b>Lot 146</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Beaker, 1997 Porcelain, pale blue celadon crackle glaze with an unglazed band around the rim to the interior, two finely carved bands around the body, impressed maker's mark <i>H 10.7cm, D 8.6cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Galerie Besson, London, 1997</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 147</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Elevated Stand, circa 1995 Porcelain, pale blue celadon crackle glaze, an incised ring around the flat top, raised with a carved base forming three feet, impressed maker's mark <i>H 5.7cm, D 19.1cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£600-800</b></p>
	<p><b>Lot 148</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Lidded Vessel, circa 1995 Porcelain, pale blue celadon crackle glaze, impressed marks to the body and lid with red and green splashed highlights, impressed maker's mark to the underside <i>H 16.5cm, D 11.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Gibbs Gallery, Canterbury, 1995</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£1500-2000</b></p>
	<p><b>Lot 149</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Vessel, 2002 Porcelain, pale blue celadon crackle glaze, the cylindrical form with unglazed band around the rim to the interior, two finely carved lines around the body, an impressed mark with vivid red splash <i>H 17.6cm, D 11.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from the Crafts Council Shop at the Victoria &amp; Albert Museum, London. One of a limited edition 12 pots made for Friends of the V&amp;A.</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£1500-2000</b></p>
	<p><b>Lot 150</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Cup, 2004 Porcelain, pale blue celadon crackle glaze with unglazed band around the rim to the interior, a pinched ridge with copper red highlight and impressed mark <i>H 7.8cm, D 9.0cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Dressing for Dinner', a selling exhibition at the Crafts Council Shop at the V&amp;A, London, curated by Janice Blackburn, 2004</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£700-900</b></p>

	<p><b>Lot 151</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Bottle, circa 2000 Porcelain, pale blue celadon crackle glaze, gently squeezed cylindrical form, the angled shoulder rising to a narrow cylindrical neck with irregular rim, impressed maker's mark <i>H 23.5cm, D 8.3cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: Perfect condition with no damage or restoration <b>£1200-1800</b></p>
	<p><b>Lot 152</b> <sup>AR</sup> <b>Edmund de Waal (British, b.1964)</b> Tall Lidded Vessel, circa 1995 Porcelain, pale blue celadon crackle glaze, the narrow cylindrical form gently squeezed and distorted, impressed markings at the shoulder and towards the base, with copper green and red highlights <i>H 29.6cm, D 9.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London CONDITION: A minuscule loss to the edge of the lid, only visible on very close inspection, otherwise in perfect condition with no damage or restoration <b>£2500-3500</b></p>
	<p><b>Lot 153</b> <sup>AR</sup> <b>Annie Turner (British, b.1958)</b> 'Meander Bowls', 2004 Stoneware, set of 12 bowls each with dry grey blue volcanic glazes to the exterior, the interiors with white slip and blue glaze with impressed markings of found objects <i>Diameters between 5.0cm and 9.7cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Annie Turner', Galerie Besson, London, April 2004; Catalogue no. 18 CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>
	<p><b>Lot 154</b> <sup>AR</sup> <b>Annie Turner (British, b.1958)</b> 'Fore-Shore Spoons', 2008 Stoneware, dry grey blue volcanic glazes, each spoon's cup with white slips and blue glaze, impressed with feather markings</p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired directly from the Artist at her studio in Vanguard Court CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 155</b> <sup>AR</sup> <b>Annie Turner (British, b.1958)</b> 'Grid' Wall Piece, circa 2008 Stoneware, dry volcanic glaze in mottled cream with brown glazes <i>H 11.6cm, W 15.3cm, D 3.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. A gift from the Artist. CONDITION: Two of the supports to the reverse have been partially lost – each on the central horizontal row, one on the left hand edge when viewed from the front and the other one along to the right. A slight loss to the outer edge around one of the mounting holes to the exterior, although this is visible when viewed directly from the side it does not prevent the piece from being mounted. <b>£300-400</b></p>

	<p><b>Lot 156</b> <sup>AR</sup>  <b>Annie Turner (British, b.1958)</b>          Wall Piece, circa 2008          Stoneware, dry volcanic glaze in mottled brown and ochre glazes  <i>H 30.4cm, W 3.5cm, D 3.2cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London</p> <p>CONDITION: Very slight losses to the outer edges of the mounting holes to the exterior. Although these are visible when viewed directly from above and below it does not prevent the piece from being mounted. Otherwise in perfect condition with no damage or</p> <p><b>£300-400</b></p>
	<p><b>Lot 157</b> <sup>AR</sup>  <b>Annie Turner (British, b.1958)</b>          'Mussel Box and Sieve', 2013          Stoneware, dry volcanic glazes, the interior form in mottled brown and ochre, the exterior form in mottled cream with brown and ochre splashes  <i>H 7.6cm, W 15.0cm, D 9.4cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Annie Turner &amp; Herve Jezequel', Erskine, Hall &amp; Coe, London, March 2014</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£500-700</b></p>
	<p><b>Lot 158</b> <sup>AR</sup>  <b>Annie Turner (British, b.1958)</b>          'Meander', Wall Piece in Six Parts, 2007          Stoneware, dry volcanic glaze in white with pale brown and green mottles  <i>As Installed: H 7.8cm, W 139.5cm, D 3.5cm; Component Parts: W between 43.0m, and 47cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Joanna Bird Pottery, 2008</p> <p>CONDITION: Professional restoration to a break on one of the components, only visible on closer inspection. Some very minor losses around the edges of the mounting holes to the exterior on four components but this is not visible when the work is mounted.</p> <p><b>£800-1200</b></p>
	<p><b>Lot 159</b> <sup>AR</sup>  <b>Annie Turner (British, b.1958)</b>          'Claw', 2013          Stoneware, dry volcanic glaze in mottled brown colours with incised contorted grid pattern inlaid with dark brown  <i>H 7.5cm, W 31.7cm, D 13.8cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Annie Turner &amp; Herve Jezequel', Erskine, Hall &amp; Coe, London, March 2014</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>
	<p><b>Lot 160</b> <sup>AR</sup>  <b>Sara Radstone (British, b.1955)</b>          'Wall Series', 1997          Stoneware, mottled, grey, brown and black glazes to a textured undulating surface  <i>H 14.1cm, W 8.1cm, D 4.1cm</i></p> <p>PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Sara Radstone', Galerie Besson, London, 1997, catalogue no. 11</p> <p>CONDITION: Perfect condition with no damage or restoration</p> <p><b>£300-400</b></p>



**Lot 161**

**Carina Ciscato (Brazilian, b.1970)**

'Nesting Bowls', circa 2009

Porcelain, set of eight graduated bowls, cream and blue glazes over expressed throwing rings with torn edges, cobalt painted maker's mark

*Smallest Bowl: H 2.6cm, D 4.5cm; Largest Bowl: H 14.1cm, D 24.8cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired directly from the Artist at her studio at Vanguard Court, Camberwell

CONDITION: Perfect condition with no damage or restoration

**£600-800**



**Lot 162**

**Chun Liao (Taiwan, b.1969)**

'Installation', 2002

Porcelain, large low cylinder containing thirty small cylinders, each with irregular pinched and torn rims, transparent glaze with vivid green accents, set with occasional gold droplets, incised signature and date

*Large Cylinder: H 4.3cm, D 23.5cm; Smallest Cylinder: H 1.0cm, D 2.3cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from '5 Years of Barrett Marsden Gallery', Barrett Marsden Gallery, London, 2003

CONDITION: A small glaze loss to the edge of the large cylinder, otherwise in perfect condition with no further damage or restoration

**£1500-2000**



**Lot 163**

**Chun Liao (Taiwan, b.1969)**

'Black Vessel', 2005

Porcelain, cylindrical form with pinched and torn folded rim, glossy black glaze with delicate gold droplets, incised signature and date

*H 8.5cm, W 15.8cm, D 13.8cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Chun Liao New Vessels', Barrett Marsden Gallery, London, 2006

CONDITION: A small glaze loss to the inner edge of an inward turned fold at the rim, otherwise in perfect condition with no further damage or restoration

**£700-900**



**Lot 164**

**Akiko Hirai (Japanese, b.1970)**

Sake Set

Stoneware, running thick translucent pale blue glaze over thick white cracked and fractured slip and iron drips

*Bottle H 13.4cm, D 8.4cm, Cup H 4.4cm, D 6.1cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London

CONDITION: Perfect condition with no damage or restoration

**£200-300**



**Lot 165**

**Akiko Hirai (Japanese, b.1970)**

Dish

Stoneware, layered white over greeny blue ash glazes with thick textured slips around the rim, painted maker's mark

*H 3.6cm, D 30.3cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired directly from the artist at 'Ceramics in the City' at the Geoffrey Museum, London

CONDITION: Perfect condition with no damage or restoration

**£300-400**

	<p><b>Lot 166</b> <b>Akiko Hirai (Japanese, b.1970)</b> Large Square Platter, circa 2010 Stoneware, layered mossy green and heather glazes with glossy dark green and pale green splashes over a softly textured surface, the square form with rough rim, raised at the corners, painted maker's mark <i>H 8.5cm, W 39.0cm square</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Through Fifty', Contemporary Ceramics Centre, London, 2011 CONDITION: Perfect condition with no damage or restoration <b>£400-500</b></p>
	<p><b>Lot 167</b> <b>Akiko Hirai (Japanese, b.1970)</b> 'Moon Jar', 2013 Stoneware, thick white glaze with softly crawling pitted texture revealing flecks of green ash glazes beneath <i>H 40.1cm, D 40.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Akiko Hirai: Ten Years On', Contemporary Ceramics Centre, London, 2013 CONDITION: Perfect condition with no damage or restoration <b>£700-900</b></p>
	<p><b>Lot 168<sup>AR</sup></b> <b>Sara Flynn (Irish, b.1971)</b> 'Button Vessel', 2010 Porcelain, dark manganese glaze with a lustrous speckle, three small impressed points to the body, each with a copper red drip, impressed maker's mark <i>H 6.7cm, D 5.7cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired directly from the Artist. CONDITION: Perfect condition with no damage or restoration <b>£600-800</b></p>
	<p><b>Lot 169<sup>AR</sup></b> <b>Sara Flynn (Irish, b.1971)</b> 'Sharp Spine Vessel', 2010 Porcelain, dark manganese glaze with a lustrous speckle, the thrown form with a pinched body, impressed maker's mark <i>H 11.7cm, D 10.9cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Summer Exhibition', Galerie Besson, London, 2010 CONDITION: Perfect condition with no damage or restoration <b>£1000-1500</b></p>
	<p><b>Lot 170<sup>AR</sup></b> <b>Sara Flynn (Irish, b.1971)</b> 'Double Spine Vessel', 2012 Porcelain, pale green celadon glaze with a fine craquelure, the thrown and altered form with pinches to the body, impressed maker's mark <i>H 10.2cm, W 12.6cm, D 11.3cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Sara Flynn', Erskine, Hall &amp; Coe, London, 2012 CONDITION: Perfect condition with no damage or restoration <b>£800-1200</b></p>

	<p><b>Lot 171</b> <sup>AR</sup> <b>Aneta Regel (Polish, b.1976)</b> Small 'Abstract Vessel', 2009 Stoneware with aggregate additions, contrasting smooth white glaze with roughly textured white areas, intrinsic grey and brown flecks and splashes of grey glaze <i>H 11.5cm, W 13.0cm, D 12.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Ceramics at Somerset House, 2009 CONDITION: Perfect condition with no damage or restoration <b>£500-700</b></p>
	<p><b>Lot 172</b> <sup>AR</sup> <b>Aneta Regel (Polish, b.1976)</b> 'Squeezed Form', circa 2013 Stoneware with aggregate additions, abstract form with mottled white and grey heavily textured body, contained within a layer of white clay with shiny white glaze <i>H 6.0cm, W 10.5cm, D 7.2cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Contemporary Ceramics Centre, London, 2013 CONDITION: Perfect condition with no damage or restoration. Any tears and rough edges are intrinsic to the work. <b>£400-600</b></p>
	<p><b>Lot 173</b> <sup>AR</sup> <b>Aneta Regel (Polish, b.1976)</b> 'Morphus', Sculptural Form, circa 2012 Stoneware, abstract standing form with layered brown glazes and crawling white textured splashes PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired directly from the Artist at the Chocolate Factory Open Studio CONDITION: Perfect condition with no damage or restoration <b>£1200-1800</b></p>
	<p><b>Lot 174</b> <sup>AR</sup> <b>Aneta Regel (Polish, b.1976)</b> 'Open Form', 2012 Stoneware with aggregate additions, contrasting black body with white inclusions and white body with black inclusions, leaning open vessel form with torn rim <i>H 24.0cm, W 25.0cm, D 29.5cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from 'Aneta and Annie, New works by Aneta Regel Deleu and Annie Turner', Contemporary Ceramics Centre, London 2012 CONDITION: Perfect condition with no damage or restoration. <b>£1500-2000</b></p>
	<p><b>Lot 175</b> <sup>AR</sup> <b>Aneta Regel (Polish, b.1976)</b> 'Escape 3', Sculptural Form, 2010 Porcelain, dry white body with textured surface, the flat round top with smooth polished surface <i>H 43.0cm, W 30.5cm, D 48.0cm</i> PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired directly from the Artist CONDITION: Perfect condition with no damage or restoration, some dust scuffs to the polished top <b>£2000-3000</b></p>



**Lot 176** <sup>AR</sup>

**James Evans (British, b.1964)**

'Plaisantin', 2005

Stoneware, lustrous bronze glaze, the abstract biomorphic form of interlocking forms with pierced channels

*H 25.5cm, W 64.0cm, D 34.0cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Barrett Marsden Gallery, London, 2005

CONDITION: Perfect condition with no damage or restoration

**£1000-1500**



**Lot 177** <sup>AR</sup>

**James Evans (British, b.1964)**

Sculptural Form, circa 2007

Stoneware, brushed crawling white over black glazes, the biomorphic form of interlocking rounded voids with small inverted aperture to the top

*H 27.4cm, W 41.0cm, D 37.5cm*

PROVENANCE: The Dayabandhu (Michael Evans) Collection, London. Acquired from Barrett Marsden Gallery, London, 2007

CONDITION: Perfect condition with no damage or restoration

**£800-1200**